

HARSTINE ISLAND THEATRE CLUB

Presents



AUDITION PACKET

Directed by: Jeannine N Sturtevant
Stage Manager: Anne Strathairn

AUDITIONS

March 19 2023 at 2:00pm

March 21 2023 at 6:30pm

Harstine Island Community Hall
3371 E Harstine Island Rd N, Shelton, WA 98584

ABOUT THE HARSTINE ISLAND THEATRE CLUB

Harstine Island Theatre Club was established in 1984 by the late professional actress, and island resident, Shirl Conway Larson. She wrote, directed, and produced many early plays. In the beginning the club produced many Vaudeville shows drawing from the island residents' talent.

Over time the club has gone through various phases depending on the talents of those involved. During the 1990's we produced massive musicals under the direction of Gene Nelson. In the years since, the club has grown from an island centric club to now include many members from the wider community. In May of 2022 Daniel Frishman, a retired professional actor and 30-year island resident, was elected club manager.

The Harstine Island Theatre Club is a friendly, welcoming place for those who wish to explore, learn, and express their creative skills and put on productions. We welcome diversity.

DIRECTOR & STAGE MANAGER FOR THIS PRODUCTION

Jeannine N Sturtevant is a new member to the Harstine Theatre Club and has been working in the entertainment industry for the past 15 years as a director, developer, producer, and writer.

Anne Strathairn has been a long-standing member of the Harstine Theatre Club and has supported over 34 productions.

CONTACT INFORMATION

Production & Audition Inquiries:

Jeannine N Sturtevant - sturtevantjn@gmail.com

Anne Strathairn - astrathairn@live.com

SHOW DATES & VENUE

5 Shows over two weekends at Harstine Island Community Hall 3371 E Harstine Island Rd N, Shelton, WA 98584

Saturday, June 24 2023 at 7:30pm

Sunday, June 25 2023 at 2:00pm

Friday, June 30 2023 at 7:30pm

Saturday, July 01 2023 at 7:30pm

Sunday, July 02 2023 at 2:00pm

Cast and Crew call will be at least 90 min before show time.

AUDITION NOTES

Casting is open to all female ethnicities over the age of 35.

Our licensing agreement prohibits any males performing in this production. However, we welcome any males to our production team!

Audition form, included at the end of this packet, should be completed prior to the audition. If you are unable to complete the form prior to the audition, please arrive early to complete it.

All actors will be notified of casting by 9:00 pm on Saturday, April 1, 2023, either by email or phone. *(No April Fools Pranks!)*

AUDITION

Please prepare a monologue from **one** of the five audition selections from the script (*attached*).

There will also be cold readings from the script.

Please do not prepare a Southern Accent.

REHEARSALS

Table Read

Sunday, April 09, 2023 2:00 pm – 5:00 pm

Rehearsals

Sunday, April 16 – June 18, 2023 2:00 pm – 5:00 pm

Tuesday, April 11 – June 13, 2023 6:30 pm – 9:00 pm

Thursday, April 13 – June 15, 2023 6:30 pm – 9:00 pm

** There will be no rehearsal on Sunday, May 14 & 28 2023 and on Monday, June 19 2023 in observance of the holidays**

TECH SCHEDULE

Tech Week will be Tuesday, June 20 2023 through Friday, June 23 2023 with call at 6:30 p.m. for full runs of the show.

Full makeup and costumes are required beginning June 20th until Opening Night.

Any expected absences for rehearsals should be noted on the audition form. No absences are allowed during the run of the show.

SHOW SYNOPSIS

While written as a delightful laugh-a-minute comedy, *The Savannah Sipping Society* has depth and poignancy that touches on the true meaning of friendship and what it means when circumstances force us to adjust to the uncomfortable changes and twists and turns that life brings.

We meet four unique Southern women: Randa, Dot, Marlafaye and later, Jinx, their new “life coach.” They agree to meet on Randa’s verandah on Friday nights for cocktails. They all desire to escape the sameness of their day-to-day routines, as they each are going through a dramatic and difficult change in their life. They are each very different people with seemingly nothing in common but are drawn together by fate at an impromptu happy hour!

With a little encouragement, they decide it is time to reclaim the enthusiasm for the life they’ve lost throughout the years. Over the course of six months filled with laughter, hilarious misadventures, and the occasional liquid refreshment, these middle-aged women successfully bond and find the confidence to jumpstart their new lives. Together, they discover a renewed determination to live in the moment and realize it is never too late to make new “old friends.”

CHARACTERS

Do not be dissuaded by “stage age” listed for each character. Casting will **not** be based on the “appearance” of the actor’s age.

Miranda (Randa) Covington (*stage age 49*)

Randa is a perfectionist and workaholic, struggling to cope with a surprise career derailment that, unfortunately, reveals that she has no life and no idea how to get one.

4 Monologues and 173 lines

Dot Haigler (*stage age 69*)

Dot is still reeling from her husband’s recent demise and the loss of their plans for an idyllic retirement. She also faces the unsettling prospect of starting a new life from scratch — and all alone.

2 Monologues and 133 lines

Marlafaye Mosley (*stage age 57*)

Earthy and boisterous, Marlafaye is a good ol’ Texas gal. She has blasted into Savannah in the wake of losing her tom-cattin’ husband to a 23-year-old dental hygienist. The strength of her desire to establish a new life is equaled only by her desire to wreak a righteous revenge on her ex.

3 Monologues and 165 lines

Jinx Jenkins (*stage age 53*)

Also new to town, Jinx, a spunky ball of fire, offers her services as a much-needed life coach for these women. However, blinded by her determination and efforts to get their lives on track, she overlooks the fact that she’s the one most in need of sage advice.

3 Monologues and 152 lines

Cordelia (Grandmother) Covington (*non-speaking role; stage age 81*)

Grandmother of Randa who appears and dies. Elegant matriarch of powerful, southern family.

AUDITION MONOLOGUES

RANDA

It's my firm belief -- and certainly any clear-thinking individual would agree -- that one must approach life from a *logical* point of view. It's my mantra. For example, any time I am asked to fill out a form that includes the phrase "in case of medical emergency please contact... I always write... "a doctor." Logic! It's how I built my successful career in architecture -- working twenty-four-seven and accepting nothing less than perfection from myself. So, when a new partner was to be named at McCarthy & Fowler, it was *logical* my unflinching loyalty to the firm was about to be repaid. I was so proud as I walked into that conference room. You know, I don't actually *remember* screaming obscenities as the security guards pried my hands from the throat of the thirty-year-old *man* who *was* given the partnership. But when McCarthy & Fowler filed the restraining order against me, I completely understood because...it was *logical*. Anyway, having an excess of time to fill, logic dictates that I do something other than sit at home alone rearranging my sweaters according to cashmere content. And I may have stumbled onto a masterful way to heal body and spirit -- yoga! Obviously, I have prepared and am ready for the adventure. *This* will be wonderful!

DOT

Ross was always fond of saying, "Never ask a question if you really don't want to know the answer." Kind of like when the preacher's wife asked the little girl, "And why are we quiet in church?" The little girl whispered, "So we don't wake anybody up." So, when I went to the specialist -- well, three specialists, but who's counting -- I knew the answer to my question wouldn't be a good one, but the phrase "going blind" was not one I'd counted on hearing. I couldn't have faced this on my own...and I am so lucky I don't have to. Heavens, I've been around quite a while, maybe I've just *seen* my share. I've started memorizing faces, studying maps, trying to remember images of all the things I don't want to forget. So, time for me to adapt and change. The girls even convinced me it would be more convenient to sell my house on Tybee Island and move into the heart of Savannah. So I did. Jinx found an adorable carriage house two blocks from Randa's place and the four of us finished moving me in just today. While the fresh paint fumes dissipate, we're celebrating with an old-fashioned slumber party at Randa's. Guess who's going to have a good time tonight? I *definitely* know the answer to *that* question.

MARLAFAYE

Know how you get that tingly feeling when you're fallin' in love? That sensation that washes over you and kinda gives you the shivers? Well, *that* is common sense leavin' your body. That's what happened to me on that black day I met Waylon Mosley. Waylon was the kind of guy you could count on to do the right thing...once he'd tried everything else. And the man had no sense of humor. He'd turn to me in bed and say, "Marlafaye, I'm about to make you the luckiest woman in the world." And I'd look at him and say, "I'm gonna miss you, Waylon." I mean, not even a *smile*. Life in Tyler, Texas, was no bed of roses...ironic since its' claim to fame is being the *Rose Capital Of The World*. I landed a job straight out of nursing school and worked for Flip Grawler, perhaps *the* most egotistical doctor in the lower forty-eight and you *know* that competition is stiff. Thirty years I'd slave all day for one jackass, then go home and sleep all night with another one. That was my life, carved in stone. It never occurred to me to ask for anything better. But on the very day I found out Waylon had dumped me for Little- Miss-Rinse-And-Spit, I had the good sense to jump up and grab the curveball Fate had thrown me. So, I burned those ugly scrubs, set my sights on Savannah, and left the bad memories behind. I became a rep for a liquor distributor, which is not all that different from being a nurse -- a visit with me always makes my clients feel better -- and I've been here four months. It's *my* town now. Sure, it's a little lonely. Nobody promised that startin' a brand new life at fifty-seven would be easy. But I'm workin' on it and thinkin' positive. I get that from my daddy. He always said to bury him in his four-wheeled-drive pickup -- because "It ain't never been in a hole it couldn't get me out of."

JINX JENKINS

I can truthfully say I'm a sucker for a lot of things -- baby panda videos, drinks with tropical fruit and umbrellas in them, bobble-head dolls of former First Ladies...and Valentine's Day. I take one look at the cut-out hearts and tubby little cupids and ads with lovers kissing on the beach, and in spite of myself, I fall for it hook, line, and sinker every single year. Maybe it's one of those hope-springs- eternal things. And yet, never *once* have I ever had a decent date on Valentine's Day. And as low as the bar is set, I think I achieved a new record with this one tonight. Turns out, Mr. God's-Gift-To- Spandex is a world class narcissist! We'd just been seated at a great table, and I said, "What a gorgeous view, right?" He agreed with such gusto I whipped my head around and saw he was admiring his own reflection in the back of a spoon! And all the guy could talk about were *bicycles*! He spent the entire meal quoting stats on competition bicycle construction right down to the carbon-fiber disc wheels. By the time he extolled the virtues of shaving his legs to achieve more aerodynamic flow, I wanted to beat him to death with a tire pump. But now I realize the lesson I was supposed to learn from this -- *never* date a guy whose calves are better-looking than *yours*!

CORDELIA COVINGTON

Please prepare 2 death scenes from a heart attack:

1. A simple drop.
2. A dramatic death (*no longer than three min*)

HITC AUDITION CONTACT FORM

Please fill out as much of the requested information below (both pages) as possible or circle/check the appropriate choice where applicable.

PLEASE PRINT CLEARLY

Full Name: _____

Preferred Name: _____

Primary Phone: _____ Is this a Cell? YES NO

Secondary Phone: _____ Is this a Cell? YES NO

Email Address: _____ **Birthdate (MM/DD):** _____

Best way to contact you? Email Phone Text Message

Hair Color _____ Willing to change hair style/color? YES NO

Shirt Size: _____ Height: _____ Waist: _____ Inseam: _____

Shoe Size: _____ Hat Size: _____ Glove Size: _____

Food Allergies or Limitations: _____

Preferred Role: _____

If not cast in preferred role would you consider another role? YES NO

If not cast in this production, which crew activities can you help with? (please circle)

Set Construction Stage Crew Set Decoration Costuming Props Tech Crew

How did you hear about our auditions? _____

What is your favorite drink for sipping? _____

Any additional information you would like to share? _____
